

24. ЭТЮД

Соч. 101, № 9

Allegro ben ritmico

The musical score is written for piano and bass. It consists of five systems of two staves each. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The tempo is marked 'Allegro ben ritmico'. The score includes various dynamics: *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *cresc.* (crescendo), and *pp. p.* (pianissimo). Fingerings are indicated by numbers 1-5 above or below notes. There are also some performance markings like 'red.' and asterisks. The piece features a mix of eighth and sixteenth notes, often beamed together, and some triplet figures. The bass line provides a steady accompaniment with eighth notes and chords.

3 5
2 1

5 4 5
1 2 4 5 4

f *p*

3 5 4 2
5 4 2 1 1 3 3 2 1

mf

4 2 1
2 1 1 3 3 1 2 4 1

cresc. *f*

4 1 3 1 4 3 1 3 4 1 1 4 1 3 1

4 2 1 4 *

1 2 3 1 2 3 5 4
2 1 4 1 2 1
5 3 2 3 2 1 4 2 1 1
Red. * 4

2 1 1 1 3 2
5 1 4 3 1 2 3 1

2 1 1 1
3 1 4 1 4 1 2

4 5
ff mf
Red. * Red. * Red. *

5 4 3
2 1 2 3
1 2 4 1 4 5
cresc. f
Red. * Red. * Red. * Red. * 5 4

4 5 4
cresc. ff
Red. * Red. * Red. * Red. *